

I've wined and dined on mulligan stew (ooh) and never wished for turkey

Subtext: I haven't had a privileged upbringing, but I am proud of my roots and who I am

Feeling: Proud, Confident, Sassy

Action: Emote!

Singing: Start confident, Bass have the tune, make it meaningful!

I've hitched and hiked and grifted too (ooh) from Maine to Albuquerque.

Subtext: I had to work hard to get here, but I've made it!

Feeling: Proud, confident, independent

Action: Show those feelings, tell the story!

Singing: Make the most of consonant sounds

Alas, I missed the Beaux Arts ball but what is twice as sad, it's twice as sad.

Subtext: I actually don't care – who'd want to go to that anyway?

Feeling: Sarcastic, fake sorrow, I ain't bothered!

Action: "Alas" – body and face are sad

Singing: Alas can be sung dramatically, small pause after it, emphasis in echo

I was never at a party where they honoured Noel Coward/Caad

Subtext: those parties are just for fake people and I wouldn't want to be there anyway...who would?

Feeling: I can't stand fake people, I am not impressed by fame

Action: Reset on "never", defiant, unimpressed by name-droppers

Singing: Make sure you have enough breath for the end note, there is no "w" sound in Ca-ad

But social circles spin too fast for me (for me)

Subtext: Again, I don't want to be a part of this false world

Feeling: I am not part of their world, nor would I want to be

Action: swivel body to left, wrist flick to palms up, left arm up, right arm mid-body on the following beats. From SR chorus 1 – SO-cial, 2 – CIR-cles, 3 – SPIN too, 4 - FAST

Singing: Watch your "s"s!

Bohemia is the place I long to be

Subtext: I belong somewhere much better than that false social world

Feeling: I am a woman who knows what she wants and how to make herself happy

Action: "Bo-HE-mia" – quick pose right arm circle overhead, left arm circle stomach (framing yourself)
"Long" – pop out of pose and arms drift down "to be"

Singing: Emphasis on long, Watch Director for when to finish "be"

(I get too hun-) I get too hungry for dinner at eight

Subtext: I'd rather have my tea earlier, rather than all that formal business

Feeling: My way of doing things is better, self-assured, confident

Action: Emote honesty and "tell it as it is"

Singing: Basses – strong start, all – finish the end of this phrase properly, don't cut it for a breath!
Otherwise it sounds like "dinner at ey"

(I like the thea) I like the theatre but never goes late

Subtext: The theatre is good, but I don't follow the "fashionably late" rule, neither do I go just to be seen by others

Feeling: sassy, confident, know my own mind

Action: quick prep to pop up, hands clasped, on "theatre" (bass 2nd "theatre) – theatre pose "Never"
hands push down, very posh on "theatre"

Singing: More drama on second theatre, make sure "late" is sung to full value

(The lady won't wait) I never bother with people I hate

Subtext: I don't have time to be false

Feeling: Confident, self-assured – take me or leave me

Action: 1: Turn back to back on “BO-ther” 2: Fold arms on “PE-ople” 3: Tip / nod your head on “hate” to show hate, with good facial expression!

Singing: Use the words to emphasise meaning

(That's why) That's why the lady is a tramp

Subtext: I don't fit in, I don't care what they call me

Feeling: I am sassy and confident

Action: Snap out of previous pose on “lady” then all move towards middle of risers on “tramp”, huddle to Sara in centre

Singing: Bass pick up!

I don't play crap games with barons and earls (in big hotels)

Subtext: I'm not one of those “hangers-on”, not a WAG, I do my own thing

Feeling: I play by my own rules

Action: Excited eyes, watch Renata throw the dice, watch the dice roll across the floor, then freestyle celebrate on “in big hotels” in a big way with partner, neighbour, alone, however you want, but for only 3 beats

Singing: Don't let the singing suffer because of the actions!

(Won't) Won't go to Harlem in ermine and pearls

Subtext: As above, I do my own thing

Feeling: Pity those who follow trends like sheep

Action: show your posh party frock, fur, jewellery, whatever!

Singing:

(Wont) Won't dish the dirt with the rest of the girls

Subtext: I'm not like those two-faced bi***es

Feeling: I am my own person!

Action: Lean in to listen on “dirt” and look interested in the gossip happening at the front, on “rest” Sara pushes everyone back, big shocked faces

Singing: Bass pick up. Don't chop “rest”

(That's why) That's why the lady is a tramp (I'm a tramp)

Subtext: Take me or leave me, I ain't changing!

Feeling: Bold, self-assured

Action: stand your ground, confident in who you are

Singing:

I like the cool fresh (she I like the) wind in my hair

Subtext: I appreciate the small things in life

Feeling: Enjoying that sensation

Action: Prep down, full body action - right arm up on “cool”, wrist break on “fresh” circle around on “wind in my” and on “hair” smoothly down front of body.

Singing: “Cool” “fresh”

(I love the) Life without care (I'm) I'm broke (that's) that's oke

Subtext: I don't get stressed easily or worry about the small stuff

Feeling: Life's too short to worry about stuff you can't change

Action: Emote having no cares. On main “I'm broke”, take both hands out of imaginary front pockets and show empty hands, palms facing upwards. “It's oke” turn hands over in a gesture that says “I don't care”

Singing: sing “oke” to full value, bass has different timing as before

Hate California it's cold and it's damp**Subtext:** Here's another thing in the list of things I hate....**Feeling:** I know I am contrary, but I don't care**Action:** Put right arm diagonally across to left shoulder on "cold", followed by left arm across to right hip on "damp"**Singing:** "Hate"**(That's) That's why the lady is a tramp (he's a tramp)****Subtext:** I know what I am and I like who I am**Feeling:** cute, sexy, take me or leave me**Action:** Stand tall on "the" so you can lower your body for a sexy wiggle on "lady", flourish out, arms start coming down on "he's" and during rest of line, fully down by end of tramp**Singing:** Bass pick up, prep for change of pace**He's a tramp (a tramp) but I love him, breaks a new heart (breaks a heart) every day (every day)****Subtext:** Now we are talking about a foxy man**Feeling:** Using my feminine wiles to lure him in**Action:** Sexy shoulder to each side twice, starting on the right, head looking over the shoulder, use your eyes! Movement x 4. Emphasize the new tempo/rhythm**Singing:** More sultry tones**He's a tramp I adore him and I only hope he'll stay that way****Subtext:** He doesn't care what people think, just like me, we are two of a kind**Feeling:** adoration, warm glow**Action:** on "tramp", change to single shoulder move as above x 4, on "only" rock forward and back x 4**Front Row Action:** step forward on each of the 4 beats to form straight line, on "only" rock forward and back x 4**Singing:****He's a tramp (rro rro rro rro) , He's a scoundrel, (rro rro rro rro)****Subtext:** I love this man, even more so because he's a bit of a rough diamond**Feeling:** love!**Action:** X right foot over left, left foot point out to the side**Front Row Action:** step forward on each of the 4 beats to form straight line**Singing:** Get to "o" part of "rro" quickly**He's a rounder (wro wro wro wro) He's a stray (wro wro wro wro)****Subtext:** He's the male version of me!**Feeling:** more love!**Action:** same move as above to the right then the left**Front Row Action:** same move as above – right then left**Singing:****He's a tramp (Aaroo aaroo) I adore him (aroo aaroo)****Subtext:** as above**Feeling:** totally in love**Action:** Arm straight up on the beat touching ear if you can, flick wrist/hand down on the off-beat right, repeat to left, and then back to right, back to left**Front Row Action:** "Tramp" hands out, "I adore him" shimmy down**Singing:** keep your woofing smooth

I wish that he would travel my way (my way) and I'm longing for the day he will stay

Subtext: One day he will be mine I hope!

Feeling: a little wistful and excited

Action: Arms back down on wish, swing out and back on longing

Front Row Action: turn over right shoulder, 4 steps back to place in front of risers, on "LONG-ing" turn over left shoulder, sexy pose, face front to sing final line

Singing: Don't clip "wish"

I loves the cool fresh (I loves the) wind in my hair

Subtext: I like this sort of pleasure more than material things

Feeling: joy, excitement

Action: "I love the" – front row turn around, risers get back to neutral position. "cool fresh" – full body movement similar to before but sway left then right on "wind in my hair"

Singing: change of atmosphere and tempo

(I loves the) Life without care (I'm) I'm broke (that's oke) That's oke

Subtext: I'm telling you again, I'm a rebel and I don't care!

Feeling: Happy, confident

Action: "Life" arm comes down in front of face/body. "broke and "oke" as above but bigger this time. Arms right up above head, turn hands arms to the right on oke. Right hip pop on "broke" and "oke"

Singing:

Hate-California it's so foggy and damp

Subtext: singing this for the second time, for emphasis

Feeling: I hate what I'm supposed to love

Action: Palms push down on "hate", turn to partner to show your frustration with how foggy and damp it is!

Singing: "hate" "foggy" "damp"

(That's) That's why the lady is a tramp (I'm a tramp)

Subtext: I'm proud of what I am!

Feeling: Sassy, proud

Action: "That's why" back to front facing position

Singing: Get ready for key change...starting to ramp up

(I wear a per) I wear a perfume you never forget

Subtext: This perfume is amazing and reminds you of me and the good times!

Feeling: enchanting, intoxicating, powerful

Action: Freestyle action to show how alluring/sexy/gorgeous your perfume is

Singing: sing to end of phrase

(I don't) Don't pay attention to high etiquette

Subtext: I refuse to conform to social norms

Feeling: rebellious, don't care

Action: right hand extended from elbow to make saucer on "a-TTEN-tion", left hand placed on top, little finger extended to mime holding a cup on "high", drink tea on "e-ti-QUETTE" – in beat after, throw cup away

Singing: Basses: plan breath for the high note at the end

(I sing) I sing the bass line in ladies quartet

Subtext: I'm special!!!

Feeling: Not conforming to the stereotype

Action: emote your proud singing! Watch quartet, funny stuff, react!

Singing: Ham up, really deep "in ladies quartet"

(That's) That's why **this lady won't ever be your baby**

Subtext: Those posh people might think I'm not, but actually I am too good for them and I'll never change to fit in with that crowd.

Feeling: self-assured, confident, independent.

Action: "Ever" Turn to right, "BA-BY" left shoulder dip down, right should dip down, then stay until pose

Singing:

(That's why) That's why the lady is a tramp (I'm** a tramp, a vamp)**

Subtext: I don't care what you call me, I'm proud of who I am

Feeling: I'll tell you again, I am who I am!

Action: In three sections, "tramp" left side, Left arm in air, "tramp" right side, right arm in air, "vamp" middle both arms in air. Sara will direct the sections going up. Arms snap down on lady – this has to be quick.

Singing: If you don't sing "a vamp", make sure you hold your tramp to cover this! Bass pick up

Why the lady is a tramp, doo, doo, doo

Subtext: here's the cheeky end of the song!

Feeling: In your face, this is me!

Action: emote the lady is a tramp and then 1) On first "doo", right knee bend, right arm extended from elbow, palm facing up. 2) On second "doo", left knee bend, turn palm over. 3) on third "doo" palm facing the audience, then bring down and drop head at the same time. Shoulders should go with each arm/leg movement. Sexy.

Singing: don't trail off the last "doo"

Space for your own notes: